

THE GAME

24 April — 17 May 2026

Alan Vega
Olivier Stévenart
Rebecca Quix

For one whole year she did nothing but drive, traveling back and forth across the country as she waited for the money to run out. She hadn't expected it to go on that long, but one thing kept leading to another, and by the time she understood what was happening to her, she was past the point of wanting it to end. Three days into the thirteenth month, she met up with the kid who called himself Jackpot. It was one of those random, accidental encounters that seem to materialise out of thin air—a twig that breaks off in the wind and suddenly lands at your feet. Had it occurred at any other moment, it is doubtful that she would have opened her mouth. But because she had already given up, because she figured there was nothing to lose anymore, she saw the stranger as a reprieve, as a last chance to do something for herself before it was too late. And just like that, she went ahead and did it. Without the slightest tremor of fear, she closed her eyes and jumped.

Thank you Ben, Sarah, Steven, Laurent, Via, Fabrice, Fred, Lise & Isabelle

List of works (from left to right)

Main room

Olivier Stévenart

Hommage à Haim Steinbach II, 2026

Sisal fibre, plaster, 2 wooden wedges, 3 hats, 2 model Chevrolet cars

170 x 39 x 20 cm

Alan Vega

Untitled (lotto series), 1986-2016

Pencil on lottery ticket

31 x 24 cm

Rebecca Quix

Now That Everything, 2026

Alan Vega

Untitled (lotto series), 1986-2016

Ballpoint pen on lottery ticket

31 x 24 cm

Alan Vega

Untitled (lotto series), 1986-2016

Ballpoint pen on lottery ticket

31 x 24 cm

Niche

Alan Vega

Untitled (lotto series), 1986-2016

Pencil on lottery ticket

31 x 24 cm